

# I Heard the Bells on Christmas Day

by Tom Stewart

One of America's best known poets, Henry Wadsworth Longfellow (1807-1882), contributed to the wealth of carols sung each Christmas season, when he composed the words to "I Heard the Bells on Christmas Day" on December 25th 1864. The carol was originally a poem, "Christmas Bells," containing seven stanzas. Two stanzas were omitted, which contained references to the American Civil War, thus giving us the carol in its present form. The poem gave birth to the carol, "I Heard the Bells on Christmas Day," and the remaining five stanzas were slightly rearranged in 1872 by John Baptiste Calkin (1827-1905), who also gave us the memorable tune. When Longfellow penned the words to his poem, America was still months away from Lee's surrender to Grant at Appomattox Court House on April 9th 1865; and, his poem reflected the prior years of the war's despair, while ending with a confident hope of triumphant peace

As with any composition that touches the heart of the hearer, "I Heard the Bells on Christmas Day" flowed from the experience of Longfellow-- involving the tragic death of his wife Fanny and the crippling injury of his son Charles from war wounds. Henry married Frances Appleton on July 13th 1843, and they settled down in the historic Craigie House overlooking the Charles River in Cambridge, Massachusetts. They were blessed with the birth of their first child, Charles, on June 9th 1844, and eventually, the Longfellow household numbered five children-- Charles, Ernest, Alice, Edith, and Allegra. Alice, the Longfellows' third child and first daughter, was delivered, while her mother was under the anesthetic influence of ether-- the first in North America.

Tragedy struck both the nation and the Longfellow family in 1861. Confederate Gen. Pierre G. T. Beauregard fired the opening salvos of the American Civil War on April 12th, and Fanny Longfellow was fatally burned in an accident in the library of Craigie House on July 10th. The day before the accident, Fanny Longfellow recorded in her journal: "We are all sighing for the good sea breeze instead of this stifling land one filled with dust. Poor Allegra is very droopy with heat, and Edie has to get her hair in a net to free her neck from the weight." After trimming some of seven year old Edith's beautiful curls, Fanny decided to preserve the clippings in sealing wax. Melting a bar of sealing wax with a candle, a few drops fell unnoticed upon her dress. The longed for sea breeze gusted through the window, igniting the light material of Fanny's dress-- immediately wrapping her in flames. In her attempt to protect Edith and Allegra, she ran to Henry's study in the next room, where Henry frantically attempted to extinguish the flames with a nearby, but undersized throw rug. Failing to stop the fire with the rug, he tried to smother the flames by throwing his arms around Frances-- severely burning his face, arms, and hands. Fanny Longfellow died the next morning. Too ill from his burns and grief, Henry did not attend her funeral. (Incidentally, the trademark full beard of Henry Wadsworth Longfellow arose from his inability to shave after this tragedy.)

The first Christmas after Fanny's death, Longfellow wrote, "How inexpressibly sad are all holidays." A year after the incident, he wrote, "I can make no record of these days. Better leave them wrapped in silence. Perhaps someday God will give me peace." Longfellow's journal entry for December 25th 1862 reads: "A merry Christmas' say the children, but that is no more for me." Almost a year later, Longfellow received word that his oldest son Charles, a lieutenant in the Army of the Potomac, had been severely wounded with a bullet passing under his shoulder blades and taking off one of the spinal processes. The Christmas of 1863 was silent in Longfellow's journal. Finally, on Christmas Day of 1864,

he wrote the words of the poem, "Christmas Bells." The reelection of Abraham Lincoln or the possible end of the terrible war may have been the occasion for the poem. Lt. Charles Longfellow did not die that Christmas, but lived. So, contrary to popular belief, the occasion of writing that much loved Christmas carol was not due to Charles' death.

Longfellow's Christmas bells loudly proclaimed, "God is not dead." Even more, the bells announced, "Nor doth He sleep." God's Truth, Power, and Justice are affirmed, when Longfellow wrote: "The wrong shall fail, the right prevail." The message that the Living God is a God of Peace is proclaimed in the close of the carol: "Of peace on Earth, good will to men."

### Christmas Bells"

(The original poem, complete with all seven stanzas)

"I heard the bells on Christmas Day  
Their old familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men!

And thought how, as the day had come,  
The belfries of all Christendom  
Had rolled along  
The unbroken song  
Of peace on earth, good-will to men!

Till, ringing, singing on its way,  
The world revolved from night to day,  
A voice, a chime  
A chant sublime  
Of peace on earth, good-will to men!

Then from each black accursed mouth  
The cannon thundered in the South,  
And with the sound  
The carols drowned  
Of peace on earth, good-will to men!

It was as if an earthquake rent  
The hearth-stones of a continent,  
And made forlorn  
The households born  
Of peace on earth, good-will to men!

And in despair I bowed my head;  
"There is no peace on earth," I said;  
"For hate is strong,  
And mocks the song  
Of peace on earth, good-will to men!"

Then pealed the bells more loud and deep:  
"God is not dead; nor doth he sleep!  
The Wrong shall fail,  
The Right prevail,  
With peace on earth, good-will to men!"